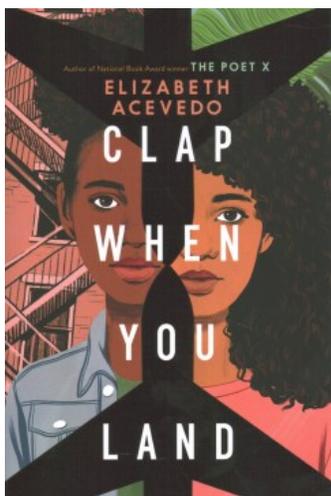


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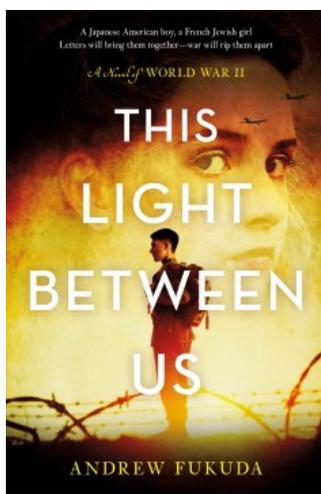
Clap When You Land

Acevedo, Elizabeth, 2020

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people. In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance and Papi's secrets; the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other.

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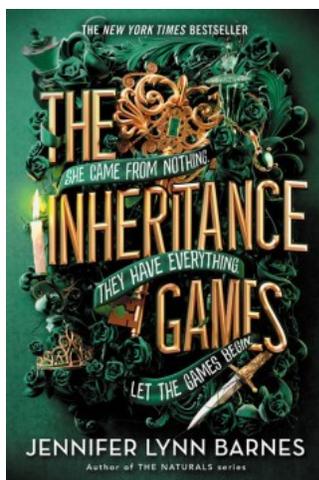
This Light Between Us

Fukuda, Andrew, 2020

In 1935, ten-year-old Alex Maki of Bainbridge Island, Washington, is horrified to discover that his new pen pal, Charlie Levy of Paris, France, is a girl, but in spite of his initial reluctance, their letters continue over the years and they fight for their friendship even as Charlie endures the Nazi occupation and Alex leaves his family in an internment camp and joins the Army

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The Inheritance Games

Barnes, Jennifer Lynn, 2020

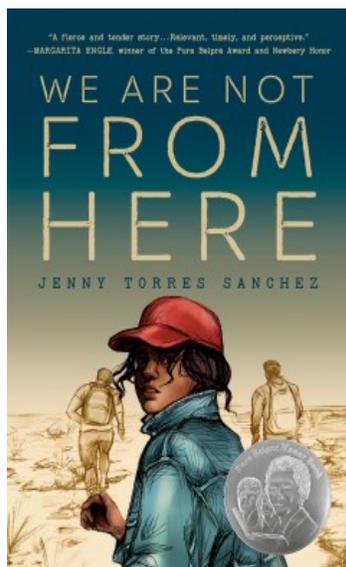
Avery Grambs is used to maximizing her options. Her mom's dead and her dad's out of the picture. When Avery is summoned to the reading of Texas billionaire Tobias Hawthorne's will, she's utterly perplexed; she never even met the man. She's even more bewildered to learn that he left almost his entire estate not to his daughters or grandsons but to her, with one condition: Avery must move into Hawthorne House, a giant mansion filled with puzzles, secret passages, and Tobias' deeply irked actual family, for a year.

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We Are Not From Here

Torres Sanchez, Jenny, 2020

Pulga has his dreams. Chico has his grief. Pequena has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. The trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequena know there is no turning back, despite the unknown that awaits them.

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The Wide Starlight

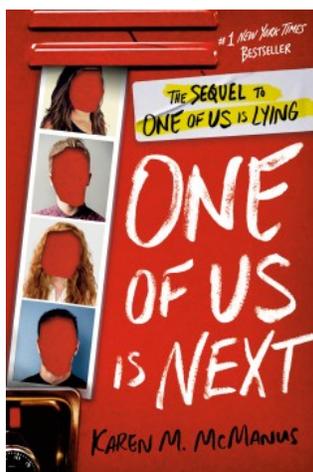
Lesperance, Nicole

Never whistle at the Northern Lights, the legend goes, or they'll sweep down from the sky and carry you away.

Sixteen-year-old Eline Davis knows it's true. She was there ten years ago, on a frozen fjord in Svalbard, Norway, the night her mother whistled at the lights and then vanished.

Now, Eli lives an ordinary life with her dad on Cape Cod. But when the Northern Lights are visible over the Cape for just one night, she can't resist the possibility of seeing her mother again. So she whistles--and it works. Her mother appears, with snowy hair, frosty fingertips and a hazy story of where she's been all these years. And she doesn't return alone.

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One of Us is Next

McManus, Karen M. 2020

A year after the Bayview four were cleared of Simon Kelleher's death, a new mystery has cropped up--a game with dangerous consequences that's targeting students at Bayview again. And if the creator isn't found soon, dangerous could prove deadly...

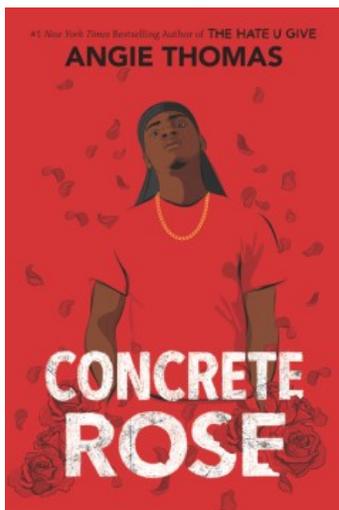
Sequel to: **One of Us is Lying**.

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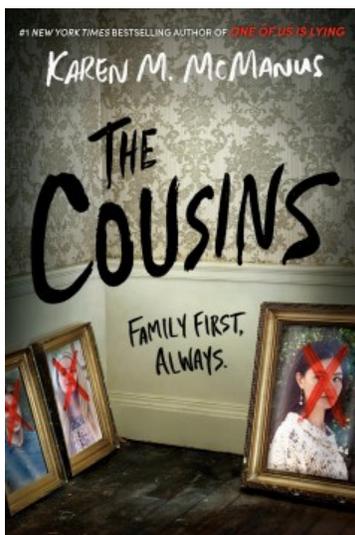


Concrete Rose

Thomas, Angie 2021

Thomas delivers a poignant prequel to *The Hate U Give* (2017) with *Concrete Rose*, set 17 years prior. Seventeen-year-old Maverick Carter is the son of a former gang member who, nevertheless, follows the same path, selling drugs for the King Lords to help his mom with bills while his dad is in jail. He thinks he has everything figured out until fatherhood stares him in the face in the form of baby Seven. Maverick comes to realize that there's so much more to life that can be lost now that Seven needs him. Then, someone close to Maverick is murdered, leaving him with more hard choices to make. He must define duty, family, and loyalty for himself and figure out if he will—or even can—leave gang life for good.

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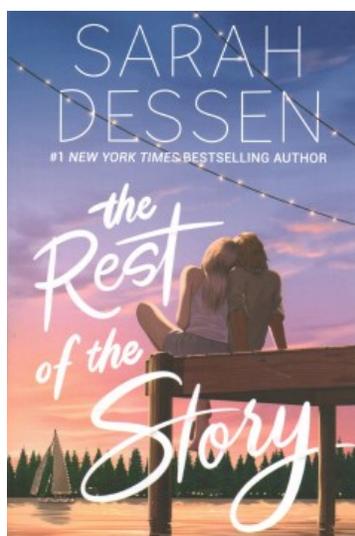
The Cousins

McManus, Karen M.

Milly, Aubrey, and Jonah Story are cousins, but they barely know each other, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised . . . and curious.

Their parents are all clear on one point--not going is not an option. This could be the opportunity to get back into Grandmother's good graces. But when the cousins arrive on the island, it's immediately clear that she has different plans for them. And the longer they stay, the more they realize how mysterious--and dark--their family's past is. The entire Story family has secrets. Whatever pulled them apart years ago isn't over--and this summer, the cousins will learn everything.

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The Rest of the Story

Dessen, Sarah 2019

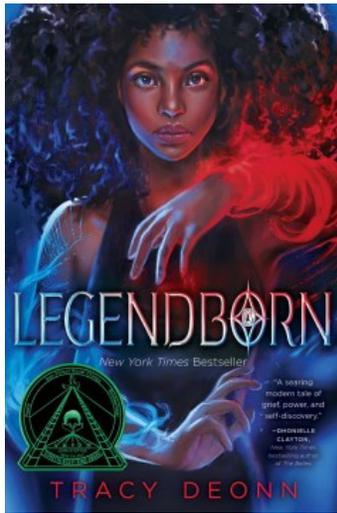
Emma Saylor doesn't remember a lot about her mother, who died when she was ten. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working-class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is divided into two people as well. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her

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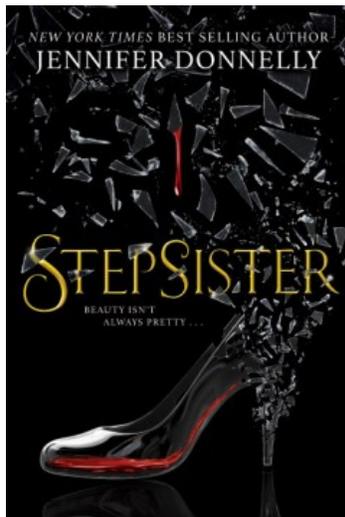
Legendborn

Deonn, Tracy

Steven Gerald Gabel--a.k.a. Stiggy--needs to get out of Minnesota. His father recently took his own life, his mother is a shell of the person she used to be, and his sort-of-girlfriend ghosted him and skipped town. What does he have left to stick around for? Armed with his mom's credit card and a tourist map of Great River Road, Stiggy sets off in his dad's car.

The only problem is, life on his own isn't exactly what he expected and, soon enough, he finds himself at a crossroads: keep running from his demons, or let them hitch a ride back home with him.

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Stepsister

Donnelly, Jennifer 2019

Isabelle is one of Cinderella's ugly stepsisters, who cut off her toes in an attempt to fit into the glass slipper; but there is more to her story than a maimed foot, for the Marquis de la Chance is about to offer her a choice and the opportunity to change her fate--there will be blood and danger, but also the possibility of redemption and triumph, and most of all the chance to find her true self.

A retelling of the classic fairytale *Cinderella*.

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The Toll

Shusterman, Neal 2019

Citra and Rowan have disappeared. Endura is gone. It seems like nothing stands between Scythe Goddard and absolute dominion over the world scythedom. With the silence of the Thunderhead and the reverberations of the Great Resonance still shaking the earth to its core, the question remains: Is there anyone left who can stop him? The answer lies in the Tone, the Toll, and the Thunder.

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